



Letting Go Embracing the New

Understanding the New Wineskin as it pertains to the
willful conscious evolution on planet Earth

Traps for monkeys

- There is an ancient story from China that stems from the way traps were set for monkeys.

A coconut was hollowed out through an opening that was cut to the size of a monkey's open hand. Rice was then placed in the carved-out fruit which was left in the path of the monkeys. Sooner or later a hungry monkey would smell the rice and reach his hand in. But once fistling the rice, its hand could no longer fit back out through the opening. The monkeys that were caught were those would not let go of the rice.

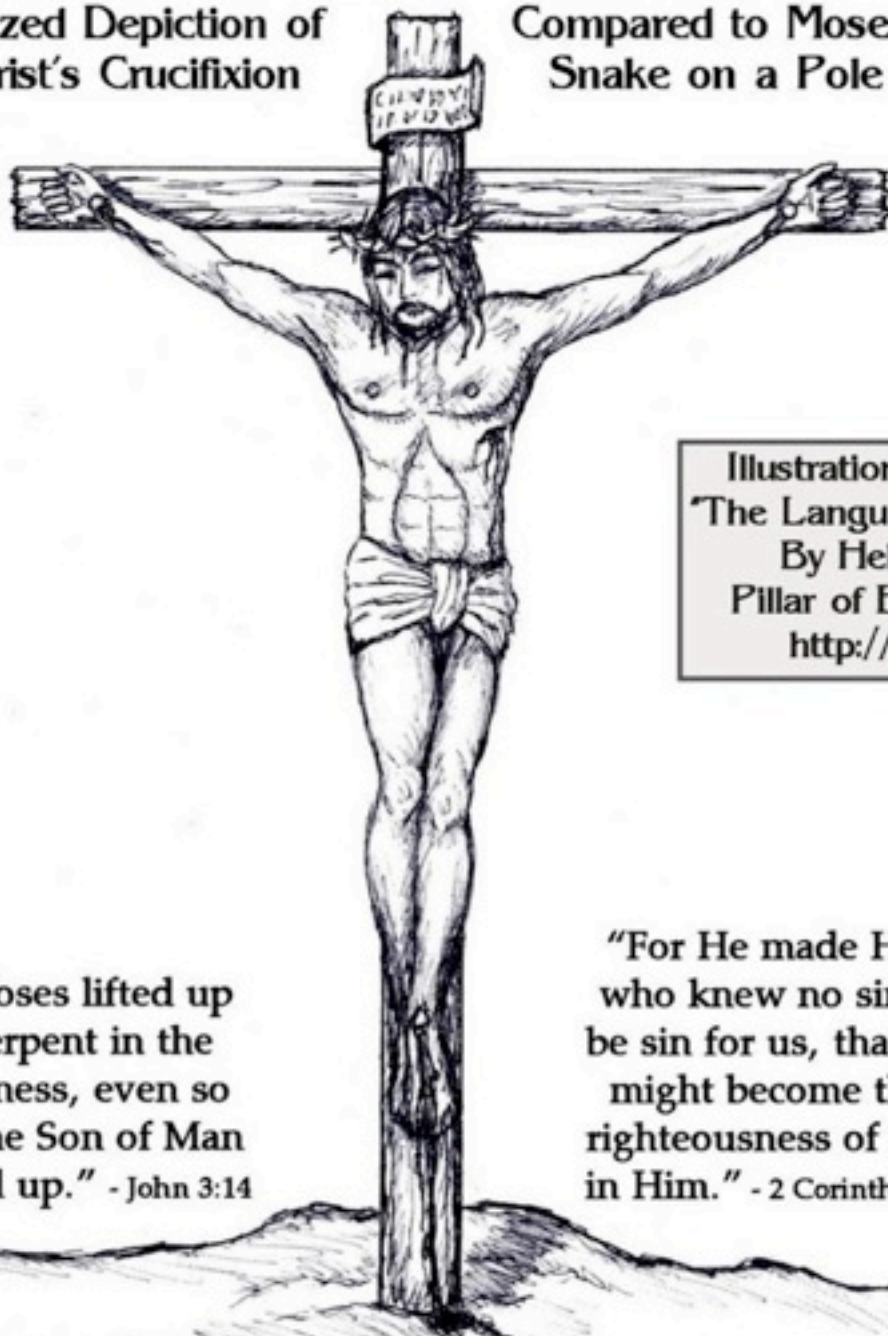
Letting go of the familiar

- ❑ The brazen serpent on the pole was powerful to bring healing to those wandering in the wilderness that were bitten by deadly serpents as they simply “looked” to it.
- ❑ With misapplied affection and worship, the pole became idolatrous and was subsequently smashed to pieces by divine edict.
- ❑ It's worship is analogous of our own religious idolatry and in effect this misapplied practice was to their detriment as it was dragged past its season of intended relevance and symbolism.
- ❑ Ultimately this displays a pattern of our own demise when we misapply and create doctrines that do not stem from spirit but rather from the mind of man.

Continued...

- ❑ Remember they were being “bitten” by fiery serpents, a symbol of our own carnal, egoist nature and this was bringing about DEATH.
- ❑ The symbolism of “looking” to the serpent on the pole is key to understanding the power resident within ourselves when our own egoist “serpent” nature experiences a “rising” up. The spinal column is like a gage. The lower the serpent nature is in the spinal column the more carnal the man. More aptly, the pattern shows a resurrection occurs or ascension as our carnal man dies the death and we experience the resurrection or quickening/healing of our mortal bodies.
- ❑ This picture of perfecting the body to bring about ultimate healing will not happen if we fail to grasp the intended symbolization of the serpent on the pole.

Stylized Depiction of
Christ's Crucifixion



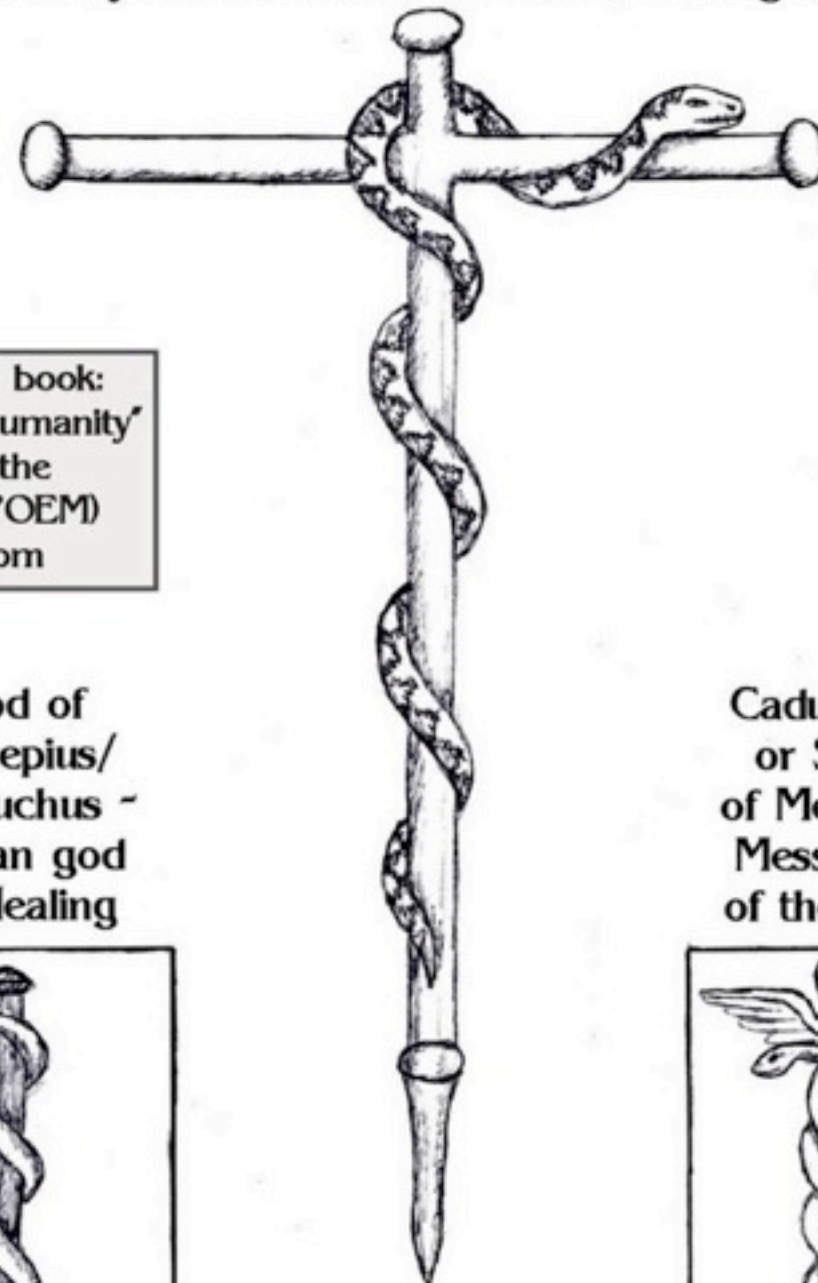
Compared to Moses'
Snake on a Pole

"As Moses lifted up
the serpent in the
wilderness, even so
must the Son of Man
be lifted up." - John 3:14

"For He made Him
who knew no sin to
be sin for us, that we
might become the
righteousness of God
in Him." - 2 Corinth. 5:21

Illustration taken from the book:
"The Language of God in Humanity"
By Helena Lehman of the
Pillar of Enoch Ministry (POEM)
<http://pillar-of-enoch.com>

The Nehushtan, or Snake on a Pole
Made by Moses (Numbers 21:5-9; 2 Kings 18:4)



Rod of
Asclepius/
Ophiuchus -
Pagan god
of Healing



Caduceus,
or Staff
of Mercury,
Messenger
of the gods



Continued...

- ❑ The pattern in scripture shows an idolatrous people who fail to grasp the mystery or rather the mystical interpretation of this event.
- ❑ Who do we traditionally think the serpent on the pole is?
- ❑ Is this person identified, worshipped?
- ❑ In the OT pattern/scripture, did God approve of the worship?
- ❑ What was the result of this worship in Numbers 21?
- ❑ They failed to grasp the pattern... do we?

Jesus was a PATTERN

- ❑ Romans 8:22 We know that until now, the whole creation has been groaning as with the pains of childbirth; 23 and not only it, but we ourselves, who have the first fruits of the Spirit, groan inwardly as we continue waiting eagerly to be made sons - that is, to have our whole bodies redeemed and set free.
- ❑ Romans 8:28 Furthermore, we know that God causes everything to work together for the good of those who love God and are called in accordance with his purpose; 29 because those whom he knew in advance, he also determined in advance would be conformed to the pattern of his Son, so that he might be the firstborn among many brothers;

The pattern of Gethsemane

- ❑ Gethsemane means “olive press”.
- ❑ Olive oil is symbolic of the spirit
- ❑ Jesus petitioned his Father 3 times to “let this cup pass from me” and it is said that he sweat drops of blood (DNA, the shedding of blood)
- ❑ In this press he stated, “Nevertheless **not my will** but **thy will** be done.”
- ❑ Jesus brought his carnal nature (his will) into death in the Garden called Gethsemane or “olive press.” This death was precedent and necessary to death on the cross.

Pattern of the Pole

- ❑ The pattern of the serpent on the pole is to show that healing would result in those that had fallen victim (bitten!) by the voice of the serpent (not some external devil, but our own carnal man, the adversary of the Spirit) when it, the serpent nature/adversary was raised up from the lower domain of the flesh
- ❑ Remember the spinal column is a gage and the lower area of the body represents very dense, carnal energy like hatred, fear, violence etc. while the upper domain represents love, joy peace, patience, kindness, etc.
- ❑ Crucifixion represents a laying down of this carnal man, bringing it into death as **master of the flesh body** so that it might experience resurrection as a **servant of the Spirit**.